

Standards Manager Web Standards List

AES-Audio Engineering society

Id	Number	Title	Year	Organization	Page
1	3-1	AES standard for digital audio _ Digital input-output interfacing _ Serial transmission format for two-channel linearly-represented digital audio data _ Part 1: Audio Content	2019	AES	0
2	3-2	AES standard for digital audio _ Digital input-output interfacing _ Serial transmission format for two-channel linearly-represented digital audio data _ Part 2: Metadata and Subcode	2019	AES	0
3	3-3	AES standard for digital audio _ Digital input-output interfacing _ Serial transmission format for two-channel linearly-represented digital audio data _ Part 3: Transport	2019	AES	0
4	3-4	AES standard for digital audio _ Digital input-output interfacing _ Serial transmission format for two-channel linearly-represented digital audio data _ Part 4: Physical and electrical	2019	AES	0
5	5ID	AES Information Document - Frequency and angular resolution for measuring, presenting and predicting loudspeaker polar data	2019	AES	0
6	10	AES Recommended Practice for Digital Audio Engineering _ Serial Multichannel Audio Digital Interface (MADI)	2019	AES	0
7	11	AES recommended practice for digital audio engineering - Synchronization of digital audio equipment in studio operations	2019	AES	0
8	31-3	AES standard for network and file transfer of audio - Audio-file transfer and exchange - Part 3: Simple project interchange	2019	AES	0
9	54-1	AES standard on interconnections - Grounding and EMC practices - Connection of cable shields within connectors attached to portable balanced audio cables	2019	AES	0
10	54-2	AES standard on interconnections - Grounding and EMC practices _ Shields of balanced audio wiring within fixed and portable passive connector panels, jack fields, and passive microphone splitters	2019	AES	0
11	54-3	AES standard on interconnections - Grounding and EMC practices - Shields of balanced microphone-level outputs of active equipment other than microphones	2019	AES	0
12	58	AES standard for digital audio - Audio applications of networks - Application of IEC 61883-6 32-bit generic data	2019	AES	0
13	68	AES standard for audio connectors - XL Connectors to Improve Electromagnetic Compatibility	2019	AES	0
14	70-1	AES standard for audio applications of networks - Open Control Architecture - Part 1: Framework	2018	AES	0
15	70-2	AES standard for audio applications of networks - Open Control Architecture - Part 2: Class structure	2018	AES	0
16	70-3	AES standard for audio applications of networks - Open Control Architecture - Part 3: Protocol for TCP/IP Networks	2018	AES	0
17	53	AES standard for digital audio - Digital input-output interfacing - Sample-accurate timing in AES47	2018	AES	0
18	5	AES recommended practice for professional digital audio _ Preferred sampling frequencies for applications employing pulse-code modulation	2018	AES	0
19	67	AES standard for audio applications of networks - High-performance streaming audio-over-IP interoperability	2018	AES	0
20	71	Recommended Practice Loudness Guidelines for Over the Top Television and Online Video Distribution	2018	AES	0
21	R4	AES standards project report Guidelines for AES Recommended practice for digital audio engineering -- Transmission of digital audio over asynchronous transfer mode (ATM) networks	2018	AES	0
22	R6	AES project report - Guidelines for AES standard for digital audio engineering - High resolution multi-channel audio interconnection (HRMAI), AES50	2018	AES	0
23	R7	Standards project report - Considerations for accurate peak metering of digital audio signals	2018	AES	0
24	R11	AES standards project report - Methods for the measurement of audio video synchronization error	2018	AES	0
25	R12	AES-R12 Standards project report - AES67 Interoperability PlugFest - Munich 2014	2018	AES	0
26	R15	Standards project report - AES67 Interoperability PlugFest - Washington 2015	2018	AES	0
27	R17	Standards project report - AES67 Interoperability PlugFest	2018	AES	0
28	1ID	AES Information Document for Acoustics - Plane-Wave Tubes - Design and Practice	2017	AES	0
29	2ID	AES information document for digital audio engineering _ Guidelines for the use of the AES3 interface	2017	AES	0

30	41-1	AES standard for digital audio - Audio-embedded metadata - Part 1: General	2017	AES	0
31	41-2	AES standard for digital audio - Audio-embedded metadata - Part 2: MPEG-1 Layer II or MPEG-2 LSF Layer II	2017	AES	0
32	41-3	AES standard for digital audio - Audio-embedded metadata - Part 3: AAC & HE-AAC	2017	AES	0
33	41-4	AES standard for digital audio - Audio-embedded metadata - Part 4: Dolby E	2017	AES	0
34	41-5	AES standard for digital audio - Audio-embedded metadata - Part 5: EBU loudness, true-peak, and downmix	2017	AES	0
35	55	AES standard for digital audio engineering - Carriage of MPEG Surround in an AES3 bitstream	2017	AES	0
36	R17	Standards project report - AES67 Interoperability PlugFest - London 2017	2017	AES	0
37	6ID	AES information document for digital audio - Personal computer audio quality measurements	2017	AES	0
38	10ID	AES information document for digital Audio Engineering - Engineering guidelines for the multichannel audio digital interface AES10 (MADI)	2017	AES	0
39	12ID	Information Document for digital audio measurements - Jitter performance specifications	2017	AES	0
40	14ID	AES information document for interconnections - Universal jack for IEC 60603-11 and B-gauge 6,35 mm plugs	2017	AES	0
41	21ID	AES Information Document for audio-file transfer and exchange - Screen-less navigation for high-resolution audio on Blu-ray Disc	2017	AES	0
42	26	AES recommended practice for professional audio interconnections _ Conservation of the polarity of audio signals - Revision of AES26-1995	2017	AES	0
43	45	AES Standard for Single-Programme Connectors - Connectors for Loudspeaker-Level Patch Panels	2017	AES	0
44	50	AES standard for digital audio engineering - High-resolution multi-channel audio interconnection (HRMAI)	2017	AES	0
45	51	AES standard for digital audio Digital input-output interfacing Transmission of ATM cells over Ethernet physical layer	2017	AES	0
46	52	AES standard for digital audio engineering Insertion of unique identifiers into the AES3 transport stream	2017	AES	0
47	57	AES standard for audio metadata - Audio object structures for preservation and restoration	2017	AES	0
48	62	AES standard for audio connectors - Modified XLR-3 Connector for Digital Audio	2017	AES	0
49	47	AES standard for digital audio -- Digital input-output interfacing -- Transmission of digital audio over asynchronous transfer mode (ATM) networks	2017	AES	0
50	R16	AES Standards Report - PTP parameters for AES67 and SMPTE ST 2059-2 interoperability	2016	AES	0
51	R15	Standards project report - AES67 Interoperability PlugFest - Washington 2015	2015	AES	0
52	R8	AES standards project report - Synchronisation of digital audio over wide areas	2015	AES	0
53	48	AES standard on interconnections - Grounding and EMC practices - Shields of connectors in audio equipment containing active circuitry - 2005-05-12 printing; CORR: 05/12/2005	2015	AES	0
54	67	AES standard for audio applications of networks - High-performance streaming audio-over-IP interoperability	2015	AES	0
55	69	AES standard for file exchange - Spatial acoustic data file format	2015	AES	0
56	70-1	AES standard for audio applications of networks - Open Control Architecture - Part 1: Framework	2015	AES	0
57	70-2	AES standard for audio applications of networks - Open Control Architecture - Part 2: Class structure	2015	AES	0
58	70-3	AES standard for audio applications of networks - Open Control Architecture - Part 3: Protocol for TCP/IP Networks	2015	AES	0
59	42	AES standard for acoustics Digital interface for microphones	2015	AES	0
60	31-4	AES standard for network and file transport of audio - XML Implementation of Audio Decision Lists	2015	AES	0
61	17	AES standard method for digital audio engineering Measurement of digital audio equipment	2015	AES	0
62	16ID	AES information document for transfer technologies - Stylus dimensions and selection	2014	AES	0
63	14	AES Standard for Professional Audio Equipment - Application of Connectors, Part 1, XLR-Type Polarity and Gender - 2004-03-03 Printing	2014	AES	0
64	11	AES recommended practice for digital audio engineering - Synchronization of digital audio equipment in studio operations	2014	AES	0
65	10	AES Recommended Practice for Digital Audio Engineering Serial Multichannel Audio Digital Interface (MADI)	2014	AES	0

66	3-1	AES standard for digital audio represented digital audio data _ Digital input-output interfacing _ Serial transmission format for two-channel linearly-represented digital audio data Part 1: Audio Content	2014	AES	0
67	3-2	AES standard for digital audio represented digital audio data _ Digital input-output interfacing _ Serial transmission format for two-channel linearly-represented digital audio data Part 2: Metadata and Subcode	2014	AES	0
68	3-3	AES standard for digital audio represented digital audio data _ Digital input-output interfacing _ Serial transmission format for two-channel linearly-represented digital audio data Part 3: Transport	2014	AES	0
69	3-4	AES standard for digital audio represented digital audio data _ Digital input-output interfacing _ Serial transmission format for two-channel linearly-represented digital audio data Part 4: Physical and electrical	2014	AES	0
70	5ID	AES Information Document - Frequency and angular resolution for measuring, presenting and predicting loudspeaker polar data	2014	AES	0
71	68	AES standard for audio connectors - XL Connectors to Improve Electromagnetic Compatibility	2014	AES	0
72	56	AES standard on acoustics - Sound source modeling - Loudspeaker polar radiation measurements	2014	AES	0
73	3	AES standard for digital audio _ Digital input-output interfacing _ Serial transmission format for two-channel linearly-represented digital audio data	2014	AES	0
74	R12	AES-R12 Standards project report - AES67 Interoperability PlugFest - Munich 2014	2014	AES	0
75	58	AES standard for digital audio - Audio applications of networks - Application of IEC 61883-6 32-bit generic data	2013	AES	0
76	54-1	AES standard on interconnections - Grounding and EMC practices - Connection of cable shields within connectors attached to portable balanced audio cables	2013	AES	0
77	54-2	AES standard on interconnections - Grounding and EMC practices _ Shields of balanced audio wiring within fixed and portable passive connector panels, jack fields, and passive microphone splitters	2013	AES	0
78	54-3	AES standard on interconnections - Grounding and EMC practices - Shields of balanced microphone-level outputs of active equipment other than microphones	2013	AES	0
79	6	AES Standard - Method for Measurement of Weighted Peak Flutter of Analogue Sound Recording and Reproducing Equipment	2013	AES	0
80	5	AES recommended practice for professional digital audio _ Preferred sampling frequencies for applications employing pulse-code modulation	2013	AES	0
81	11ID	AES Information document for Preservation of audio recordings - Extended term storage environment for multiple media archives	2013	AES	0
82	31-3	AES standard for network and file transfer of audio - Audio-file transfer and exchange - Part 3: Simple project interchange	2013	AES	0
83	27	AES Recommended Practice for Forensic Purposes - Managing Recorded Audio Materials Intended for Examination - 1998-7-16 Printing	2012	AES	0
84	28	AES Recommended Practice for Audio Preservation and Restoration - Method for estimating life expectancy of compact discs (CD-ROM), based on effects of temperature and relative humidity - Includes Amendment 1-2001; 6/29/2003 Printing	2012	AES	0
85	31-1	Standard for Network and File Transfer of Audio - Audio-File Transfer and Exchange - Part 1: Disk Format	2012	AES	0
86	31-2	AES standard on network and file transfer of audio _ Audio-file transfer and exchange _ File format for transferring digital audio data between systems of different type and manufacture	2012	AES	0
87	22	Recommended Practice for Audio Preservation and Restoration - Storage and Handling - Storage of Polyester-Base Magnetic Tape - 6/29/2003 Printing	2012	AES	0
88	1ID	AES Information Document for Acoustics - Plane-Wave Tubes - Design and Practice	2012	AES	0
89	2	Recommended Practice Specification of Loudspeaker Components Used in Professional Audio and Sound Reinforcement	2012	AES	0
90	2ID	AES information document for digital audio engineering Guidelines for the use of the AES3 interface	2012	AES	0
91	55	AES standard for digital audio engineering - Carriage of MPEG Surround in an AES3 bitstream	2012	AES	0
92	43	AES Standard for Forensic Purposes - Criteria for the Authentication of Analog Audio Tape Recordings	2012	AES	0
93	38	AES Standard for Audio Preservation and Restoration - Life Expectancy of Information Stored in Recordable Compact Disc Systems - Method for Estimating, Based on Effects of Temperature and Relative Humidity	2012	AES	0
94	41-1	AES standard for digital audio - Audio-embedded metadata - Part 1: General	2012	AES	0

95	41-2	AES standard for digital audio - Audio-embedded metadata - Part 2: MPEG-1 Layer II or MPEG-2 LSF Layer II	2012	AES	0
96	41-3	AES standard for digital audio - Audio-embedded metadata - Part 3: AAC & HE-AAC	2012	AES	0
97	41-4	AES standard for digital audio - Audio-embedded metadata - Part 4: Dolby E	2012	AES	0
98	41-5	AES standard for digital audio - Audio-embedded metadata - Part 5: EBU loudness, true-peak, and downmix	2012	AES	0
99	59	AES standard for professional audio - Audio application of 25-way D-type connectors in balanced circuits	2012	AES	0
100	63	AES standard for interconnections - Data connector in an XLR connector shell	2012	AES	0
101	64	AES standard for audio applications of networks - Command, control, and connection management for integrated media	2012	AES	0
102	65	AES standard for interconnections - Connector for surround microphones	2012	AES	0
103	66	AES standard for professional audio equipment - Application of connectors - Miniature XLR-type polarity and gender	2012	AES	0
104	49	AES standard for audio preservation and restoration - Magnetic tape - Care and handling practices for extended usage	2012	AES	0
105	R2	AES Project Report for Articles on Professional Audio and for Equipment Specifications - Notations for Expressing Levels - 2004-02-04 Printing	2012	AES	0
106	R6	AES project report - Guidelines for AES standard for digital audio engineering - High resolution multi-channel audio interconnection (HRMAI), AES50	2011	AES	0
107	60	AES standard for audio metadata - Core audio metadata	2011	AES	0
108	53	AES standard for digital audio - Digital input-output interfacing - Sample-accurate timing in AES47	2011	AES	0
109	3ID Superseded by: AE	Information Document for Digital Audio Engineering - Transmission of AES3 Formatted Data by Unbalanced Coaxial Cable	2010	AES	0
110	35	Audio Preservation and Restoration - Method for Estimating Life Expectancy of Magneto-Optic (M-O) Disks, Based on Effects of Temperature and Relative Humidity	2010	AES	0
111	R11	AES standards project report - Methods for the measurement of audio video synchronization error	2009	AES	0
112	47-Am1	Amendment 1 to AES47 - AES standard for digital audio - Digital input-output interfacing - Transmission of digital audio over asynchronous transfer mode (ATM) networks	2008	AES	0
113	R9	AES standards project report - Considerations for standardising AES metadata sets	2008	AES	0
114	R10	AES standards project report - Use cases for networks in professional audio	2008	AES	0
115	20	AES Recommended Practice for Professional Audio - Subjective Evaluation of Loudspeakers - 1998-7-14 Printing	2008	AES	0
116	18	AES Recommended Practice for Digital Audio Engineering - Format for the User Data Channel of the AES Digital Audio Interface - 1998-07-18 Printing; Revision of AES18-1992	2008	AES	0
117	4ID	Information Document for Room Acoustics and Sound Reinforcement Systems - Characterization and Measurement of Surface Scattering Uniformity	2008	AES	0
118	46	AES Standard for Network and File Transfer of Audio - Audio-File Transfer and Exchange - Radio Traffic Audio Delivery Extension to the Broadcast-Wave-File Format	2008	AES	0
119	R1	AES Project Report for Professional Audio - Specifications for Audio on High-Capacity Media - 1999-03-31 Printing	2008	AES	0
120	R4	AES standards project report Guidelines for AES Recommended practice for digital audio engineering -- Transmission of digital audio over asynchronous transfer mode (ATM) networks	2007	AES	0
121	R7	Standards project report - Considerations for accurate peak metering of digital audio signals	2006	AES	0
122	41 Superseded by: AES	Digital Audio - Recoding Data Set for Audio Bit-Rate Reduction	2005	AES	0
123	7	Standard for the Preservation and Restoration of Audio Recording - Method of Measuring Recorded Fluxivity of Magnetic Sound Records at Medium Wavelengths	2005	AES	0
124	24-1	Standard for Sound System Control - Application Protocol for Controlling and Monitoring Audio Devices Via Digital Data Networks - Part 1: Principles, Formats, and Basic Procedures - 1999-3-02 Printing; Revision of AES24-1-1995	2004	AES	0
125	33	Standard - for Audio Interconnections - Database of Multiple-Program Connection Configurations - 1999-09-14 Printing	2004	AES	0
126	24-2tu	PROPOSED DRAFT AES standard for sound system control - application protocol for controlling and monitoring audio devices via digital data networks - Part 2, data types, constants, and class structure (for Trial Use)	2004	AES	0

127	19	AES-ALMA Standard Test Method for Audio Engineering - Measurement of the Lowest Resonance Frequency of Loudspeaker Cones - ALMA TM-100; 1999-3-05 Printing	2003	AES	0
128	15	Recommended Practice for Sound-Reinforcement Systems - Communications Interface (PA-422) - ANSI S4.49-1991; 2000-03-15 Printing	2002	AES	0
129	R3	Standards Project Report on Single Program Connectors - Compatibility for Patch Panels of Tip-Ring-Sleeve Connectors - 2001-03-18 Printing	2001	AES	0
130	32-tu	PROPOSED DRAFT AES standard for professional audio interconnections Fibre optic connectors, cables, and characteristics (for Trial Use)	2000	AES	0

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