

Standards Manager Web Standards List
ESTA-Entertainment Services and Technology Association

Id	Number	Title	Year	Organization	Page
1	E1.11	Entertainment Technology - USITT DMX512-A Asynchronous Serial Digital Data Transmission Standard for Controlling Lighting Equipment and Accessories - Formerly PLASA E1.11	2018	ESTA	0
2	E1.60	Guidelines for the Use of Raked Stages in Live Performance Environments	2018	ESTA	0
3	E1.6-2	Entertainment Technology- Design, Inspection, and Maintenance of Electric Chain Hoists for the Entertainment Industry	2018	ESTA	0
4	E1.46	STANDARD FOR THE PREVENTION OF FALLS FROM THEATRICAL STAGES AND RAISED PERFORMANCE PLATFORMS	2018	ESTA	0
5	E1.35	Lens Quality Measurements for Pattern Projecting Luminaires Intended for Entertainment Use	2018	ESTA	0
6	E1.14	Entertainment Technology - Recommendations for Fog Equipment Manuals	2018	ESTA	0
7	E1.25	Recommended Basic Conditions for Measuring the Photometric Output of Stage and Studio Luminaires by Measuring Illumination Levels Produced on a Planar Surface - Formerly PLASA E1.25	2017	ESTA	0
8	E1.50-1	Entertainment Technology - Requirements for the Structural Support of Temporary LED, Video & Display Systems	2017	ESTA	0
9	E1.47	Entertainment Technology-Recommended Guidelines for Entertainment Rigging System Inspections	2017	ESTA	0
10	E1.24	Entertainment Technology Dimensional Requirements for Stage Pin Connectors - Formerly PLASA E1.24	2017	ESTA	0
11	E1.58	Electrical Safety Standard for Portable Stage and Studio Equipment Used Outdoors	2017	ESTA	0
12	E1.9	Reporting Photometric Performance Data for Luminaires Used in Entertainment Lighting - Formerly PLASA E1.9	2017	ESTA	0
13	E1.32	Guide for the Inspection of Entertainment Industry Incandescent Lamp Luminaries - Formerly PLASA E1.32	2017	ESTA	0
14	E1.37-1	Additional Message Sets for ANSI E1.20 (RDM) Part 1, Dimmer Message Sets	2017	ESTA	0
15	E1.16	Entertainment Technology Configuration Standard for Metal-Halide Ballast Power Cables - Formerly PLASA E1.16	2017	ESTA	0
16	E1.36	Model Procedure for Permitting the Use of Tungsten-Halogen Incandescent Lamps and Stage and Studio Luminaires in Vendor Exhibit Booths in Convention and Trade Show Exhibition Halls - Formerly PLASA E1.36	2017	ESTA	0
17	E1.22	Entertainment Technology - Fire Safety Curtain System	2016	ESTA	0
18	E1.28	Guidance on planning followspot positions in places of public assembly	2016	ESTA	0
19	E1.4-1	Entertainment Technology - Manual Counterweight Rigging Systems	2016	ESTA	0
20	E1.15	Entertainment Technology _ Recommended Practices and Guidelines for the Assembly and Use of Theatrical Boom & Base Assemblies	2016	ESTA	0
21	E1.43	Entertainment Technology Performer Flying Systems	2016	ESTA	0
22	E1.40	Recommendations for the Planning of Theatrical Dust Effects	2016	ESTA	0
23	E1.26	Entertainment Technology - Recommended Testing Methods and Values for Shock Absorption of Floors used in Live Performance Venues - Formerly PLASA E1.26	2016	ESTA	0
24	E1.41	Recommendations for Measuring and Reporting Photometric Performance Data for Entertainment Luminaires Utilizing Solid State Light Sources	2016	ESTA	0
25	E1.55	Standard for Theatrical Makeup Mirror Lighting - Formerly PLASA E1.55	2016	ESTA	0
26	E1.27-1	Entertainment Technology Standard for Portable Control Cables for Use with ASNI E1.11 (DMX512-A) and USITT DMX512/1990 Products	2016	ESTA	0
27	E1.54	PLASA Standard for Color Communication in Entertainment Lighting Photo/2014-5006r2 - Formerly PLASA E1.54	2015	ESTA	0
28	E1.17	Entertainment Technology - Architecture for Control Networks (ACN) Entertainment Technology - Architecture for Control Networks (ACN) - Includes Access to Additional Content; Formerly PLASA E1.17	2015	ESTA	0
29	E1.19	Recommended Practice for the use of Class A Ground-Fault Circuit Interrupters (GFCIs) intended for personnel protection in the Entertainment Industry - Formerly PLASA E1.19	2015	ESTA	0

30	INTRO TO MODERN ATMOSPHER	INTRODUCTION TO MODERN ATMOSPHERIC EFFECTS - 5th Edition; Formerly PLASA INTRO TO MODERN ATMOPHERIC EFFECTS	2015	ESTA	0
31	E1.39	Entertainment Technology - Selection and Use of Personal Fall Arrest Systems om Portable Structures Used in the Entertainment Industry - Formerly PLASA E1.39	2015	ESTA	0
32	E1.30-4	EPI 26.Device Description Language (DDL) Extensions for DMX512 and E1.31 Devices	2015	ESTA	0
33	E1.23	Entertainment Technology - Design and Execution of Theatrical Fog Effects - Formerly Plasa E1.23	2015	ESTA	0
34	E1.37-2	Entertainment Technology-Additional Message Sets for ANSI E1.20 (RDM) _ Part 2, IPv4 & DNS Configuration Messages	2015	ESTA	0
35	E1.4	Entertainment Technology - Manual Counterweight Rigging Systems - Formerly PLASA E1.4	2014	ESTA	0
36	E1.6-4	Portable Control of Fixed-Speed Electric Chain Hoists in the Entertainment Industry - Formerly PLASA E1.6-4	2013	ESTA	0
37	E1.21	Entertainment Technology - Temporary Structures Used for Technical Production of Outdoor Entertainment Events - Formerly PLASA E1.21	2013	ESTA	0
38	E1.2	Entertainment Technology - Design, Manufacture and Use of Aluminum Trusses and Towers - Formerly PLASA E1.2	2012	ESTA	0
39	DMX512	RECOMMENDED PRACTICE FOR DMX512 A GUIDE FOR USERS AND INSTALLERS - 2nd Edition; Formerly PLASA Recommended Paractice for DMX512	2012	ESTA	0
40	APPLICATION GUIDE FOR ANS	Entertainment Technology Lighting Control Systems 0 to 10V Analog Control Specification - Formerly PLASA APPILICATION GUIDE for ANSI E1.3	2012	ESTA	0
41	E1.3	Entertainment Technology Lighting Control Systems 0 to 10V Analog Control Specification - Formerly PLASA E1.3	2011	ESTA	0
42	E1.20	Entertainment Technology RDM Remote Device Management Over DMX512 Networks - Formerly PLASA E1.20	2010	ESTA	0
43	E1.30-1	EPI 23.Device Identification Subdevice - Formerly PLASA E1.30-1	2010	ESTA	0
44	E1.30-7	Allocation of Internet Protocol Version 4 Addresses to ACN Hosts	2009	ESTA	0
45	CAMERA CRANE OPERATORS	CAMERA CRANE OPERATORS HANDBOOK	2005	ESTA	0
46	ETHERNET CABLING SYSTEMS	RECOMMENDED PRACTICE FOR ETHERNET CABLING SYSTEMS IN ENTERTAINMENT LIGHTING APPLICATIONS	1996	ESTA	0

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